



SEED&SPARK FOUNDING FILMMAKERS FUNDRAISING CAMPAIGNS



ALIYA, JAMAL, AND THE RAT PRINCE, animated short, Papaikou, Hawaii

By GB Hajim (Producer/director) and Dave Pellicciaro (music supervisor)

Cast: Karl Glusman, Zonia Pelensky, Jillian Hervey and Dave Ransone

“Jamal escapes the slave camps of Prog, teams up with the Rat Prince and Aliya, and tries to save Queen Jasmin from the evil clutches of the Pig Lord Kane.”



DARKCOMEDY, narrative feature, New York, NY

By Woodrow Morton (Writer/Director), Jess Magee (Producer) and Miranda Levitt (Producer)

“A reclusive young man must enlist the help of his community after making an unnerving discovery on the beach.”



FOG CITY, narrative short, San Francisco, California

By Liam Edward Brady (Writer/Director), Elizabeth A. O’Neal (Producer) and William Wohleb (Director of Photography)

“A reclusive young man must enlist the help of his community after making an unnerving discovery on the beach.”



HOMEMADE, documentary feature, Atlanta, GA

By Jason Maris (Co-director/Cinematographer) and Danielle Bernstein (Co-director/Producer)

“One explosion, dozens of stories. ‘Homemade’ explores relationships both created and destroyed by war through the voices of military men and women deployed to Iraq and Afghanistan, their families, doctors and support networks.”



THE JINGLE DANCER, narrative short, South Bend, Indiana
By Michael Waterhouse (Associate Producer/1st AD, Chris Jones), Daniel Waterhouse (Writer/Director/Producer), and Dean Jacobson (Director of Photography)

“Clear the way with kindness.”



JUST ANOTHER NIGHT, narrative feature, Brooklyn, NY
By Jason Jude Hill (Producer & Writer) and Daniel Sears (Director & Writer)

“Four gay couples, each presented with one of those mundane life moments, quickly finds that it morphs into a universal relationship turning point.”



LOVE LAND, narrative feature, Austin, TX
By Josh Tate (Director/Writer), Paul Gleason (Director/Writer), Maritte Go (Producer) and Andrew C. Richey (Producer)

“When a fiery young woman with an intellectual disability is placed in a private institution for being a ‘danger to herself and others,’ she is forced to face the reality that comes with being considered Special: ostracism from mainstream society.”



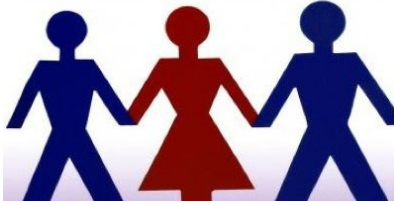
THE MASTER CLEANSE, narrative short (comedy), Brooklyn, NY
By Daniel Goldberg (Director/Co-writer/Co-producer), Ittai Orr (Co-writer/Co-producer), and Josh Fisher (Director of Photography)

When Jim falls in love with Brook, an idealistic hippie who lives in a Brooklyn commune, he knows this won't be a run-of-the-mill affair. But what he fails to realize is that her “Master Cleanse” has nothing to do with cayenne, lemon, and maple syrup.



MOVEMENT + LOCATION, narrative feature, Brooklyn, NY
By Alexis Boling (Director/DP/Producer), Bodine Boling (Writer/Producer) and Serena Hedison (Producer)

“In this casual science fiction thriller, a woman restarts her life in Brooklyn, desperate for a better future. But when she discovers the man she most wanted to find, he turns out to threaten it all.”



PRODIGALS, Episodic, New York, NY
By Carlton Tanis (Writer/Creator) and Casey Stein (Director of Photography)

“Three Separate Lives. One New Family.”



SAIGON, CA, narrative feature, CA

By Jeong Yeob Kim (Writer/Producer), Mark Tran (Director), and Aya Nakano (Line Producer)

“Two brothers battle each other as they embark on a violent crime spree through California's Orange County area, stealing computer chips for a Hong Kong gang (the infamous Triads), as they both fall in love with the same woman.”



STORIES OF THE UNCONSCIOUS, experimental short, Brooklyn, NY

By Cait Davis (Writer/Director/Producer), Sara Murphy (Producer) and Nick Hendershott (Producer/Stop-Motion Co-Director/Actor)

“‘Stories of the Unconscious’ is a short film that consists of 9 surreal landscapes. Within ‘the Unconscious’, people live in a world where metaphor and symbol are as real as the weather, where the inner workings of the mind form the reality that surrounds them. Animals speak, statues bleed and people seek purpose in a world that is at once alien and familiar.”



THOR'S TWIN, narrative feature, Los Angeles, CA

By Dennis Brucks (Writer/Director), Evan Bonifant (Producer) and Tim Ottenstein (Director of Photography)

Cast: Terry Maratos, Scott Whalen, Jordan Jones, Evan Bonifant, Yvette Saunders and Estelle Matranga

“A tormented man, living as a crime lord's houseslave and tormented by inner demons, unleashes a murderous figure from his psyche known as the Falconer, who hunts and kills the twelve people lodging at the crime lord's secluded lakeside mansion one by one.”



TRICHSTER, documentary feature, New York, NY

By Jillian Corsie (director), Carolyn Maher (line producer), Amanda Giordano (producer), Seun Babalola (director of photography) and Kathleen O'Loughlin (director of photography)

“Trichotillomania affects the daily life of people of all ages, genders, and lifestyles, but while some are living with it openly, others go to great lengths to hide their intimate secret.”